



# WE GATHER TOGETHER

for 2 Octave  
Handbell Choir

Arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS



## COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*
- *This is the 2 octave Handbell Choir arrangement.*
- *There is also a Handbell Quartet rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

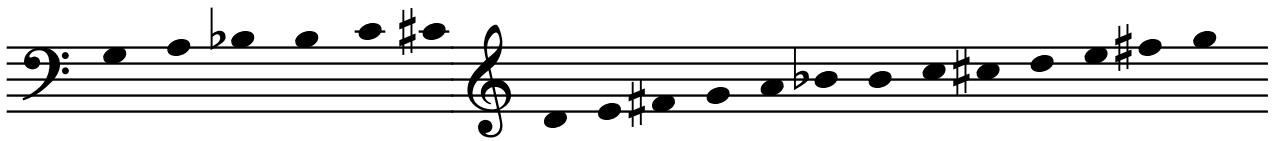
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# WE GATHER TOGETHER

2 octaves

Bells needed: 19



Musical notation for measures 17-22. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the staff. The notation shows chords and single notes in both staves.

Musical notation for measures 23-27. Treble clef, key signature of one sharp (F#). Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff. The notation shows chords and single notes in both staves.

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff. The notation shows chords and single notes in both staves.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation shows chords and single notes in both staves. The word *cresc.* is written below the first staff in measure 33.

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated above the staff. The notation shows chords and single notes in both staves. The word *decresc.* is written below the first staff in measure 37, and the word *mf* is written above the first staff in measure 40.

41 42 43 44

*p*

Measures 41-44 of a piano score in G major. Measure 41 starts with a piano (*p*) dynamic and features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measures 42-44 continue with similar harmonic structures, including chords and moving lines in both staves.

45 46 47 48

Measures 45-48 of a piano score in G major. Measures 45-47 feature a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 48 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3.

49 50 51 52

Measures 49-52 of a piano score in G major. Measure 49 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 50 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 51 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 52 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3.

53 54 55 56

Measures 53-56 of a piano score in G major. Measures 53-55 feature a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 56 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3.

57 58 59 60

Measures 57-60 of a piano score in G major. Measures 57-59 feature a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3. Measure 60 features a treble clef with a dotted half note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted half note G3.

61 62 63 64

Measures 61-64 of a musical score in G major. Measure 61 features a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 62 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 63 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 64 has a half note C5 in the treble and a half note C2 in the bass, both with a fermata.

65 66 67 68

Measures 65-68 of a musical score in G major. Measure 65 has a half note D5 in the treble and a half note D2 in the bass. Measure 66 has a half note E5 in the treble and a half note E2 in the bass. Measure 67 has a half note F#5 in the treble and a half note F#2 in the bass. Measure 68 has a half note G5 in the treble and a half note G2 in the bass.

69 70 71 72

Measures 69-72 of a musical score in G major. Measure 69 has a half note A4 in the treble and a half note A2 in the bass. Measure 70 has a half note B4 in the treble and a half note B2 in the bass. Measure 71 has a half note C5 in the treble and a half note C2 in the bass. Measure 72 has a half note D5 in the treble and a half note D2 in the bass, both with a fermata. A forte (f) dynamic marking is present in measure 72.

73 74 75 76

Measures 73-76 of a musical score in G major. Measure 73 has a half note E5 in the treble and a half note E2 in the bass. Measure 74 has a half note F#5 in the treble and a half note F#2 in the bass. Measure 75 has a half note G5 in the treble and a half note G2 in the bass. Measure 76 has a half note A5 in the treble and a half note A2 in the bass.

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